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Hollins Student Life (1940 May 8)

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Hollins Student Life

VOLUME XII

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HOLLINS COLLEGE, VIRGINIA, MAY 8, 1940

NUMBER 13

Classes Elect Leaders For Next Year

With Commencement drawing near, the classes have been busy with elections. Numerous class meetings have been called and now most of next year's officers are elected.

The rising seniors have elected Ann Trimble to lead them next year as president, with Margaret Ann Zimmerman capably assisting in the position of vice president. Although the class has not elected their treasurer or song leader as yet, they have chosen Mae Shelton to be their secretary and Maxine MacDougall as representative to Legislative.

Next year the rising juniors' little sisters will be welcomed most cordially by Carolyn Peters. She will be most ably helped by Anne Hall, who has just been elected vice president. Sarah Graydon will take over the duties of the treasurer. As yet the nominees for secretary and song leader have not been posted.

The rising sophomores have elected Charlotte Wilson as their new president. Val Kuntz, having been elected vice president, will have charge of the sophomore prom for 1941 besides having her regular duties. The secretarial duties will be taken over by Marilyn Grobmeyer and Susan Johnston will be the sophomore song leader. Betty Hunt Murray is representative to Council and Elise Groos is the new treasurer.

For those positions yet unfilled, elections will be held in the near future and will probably be finished within the next week.

Puppet Themes '40 "Spinster"

A characteristic puppet at the opening of each section makes up the theme of the 1940 *Spinster*, edited by Helen Walsh, and distributed May 4. Informality is emphasized throughout the book, whose color scheme is pink, black and white.

The puppet introducing the four classes is characteristic of each. In the senior section large informal pictures, taken by Cynthia Collings, and small formal head pictures emphasize the note of informality throughout the yearbook. Snapshots and poems, written by Jane Palmatary, give the history of the class of '40.

In the section on organizations, the idea of informality is brought out with pictures. Unlike last year's annual, the '40 *Spinster* has write-ups of each organization. The outstanding feature of this section is the group A. D. A. picture. These pictures were taken of the girls in the costumes they wore when they became members of the A. D. A.

The athletic section includes write-ups of each sport. Action shots dominate this part of the yearbook. Last year's *Spinster* has neither write-ups nor action shots.

John Powers has selected the ten most beautiful girls at Hollins for the beauty section. The first girl pictured is Sybil Graham, Mr. Powers' first choice. The other girls follow in no special order. The *Spinster* also included the picture of this year's May Queen, Elizabeth West, shown in the dress which she wore in the 1940 court. Previously the May Queen has been photographed in the dress of a former queen. The snapshots, arranged according to a story, were taken by the Camera Club.

The puppet, which dashes daily through the pages, was made by Margaret Roethke and Ruth Hannah. The annual staff made the dresses. The sets were done by David Kent, photographer, Margaret Roethke, Ruth Hannah and the *Spinster* staff.

Class of 1941 Assumes Positions of Leadership

NEW OFFICERS CHOSEN

Eight of the thirteen organization heads have been elected from the rising Senior Class to lead the Hollins student body for the coming year. The following girls, Class of '41, are to serve as presidents:

Marcia Earle, Athletic Board; Lisa Lindsey, Dramatic Board; Phebe Robbins, International Relations Club; Ellen Leech, Music Association, and Alice Clagett, Y. W. C. A. In the field of student publications, Shirley Henn, Caroline McCleskey and Emily Campbell are the respective editors-in-chief of *Cargoes*, *STUDENT LIFE* and *Spinster*.

Each of these girls has worked in several extra-curricular activities this past year. Marcia Earle was a member of the Riding Club and acted as a Marshal, while Phebe Robbins served as Business Manager of *STUDENT LIFE* and as a member of the Camera Club. The new president of the Music Board, Ellen Leech, has been very active in musical organizations around campus. She is a member of "La Chiave," the choir and served as Vice President of the Music Board this past year. Alice Clagett, a marshal and a member of Orchestris, rises from the vice presidency of the Y. W. C. A. Serving several fields, Lisa Lindsey was Associate Editor of *STUDENT LIFE* and Junior Representative to Legislative. The past positions of the editors have been given before.

The president of the Curie Chemical Club, the Chief Marshal and several committee chairmen positions are yet to be filled. These elections and appointments will probably take place in the near future.

Miss Metcalfe Accepts Gavel For Council

The second annual formal meeting of the Student Government Association was held on May 7 when the officers of the 1940-41 association took the oath of office from the old council.

Rosa Batte Hodges, as president of the Executive Council of 1939-40, called the meeting to order. Miss Hodges spoke to the association, stating that the three essentials of an effective student government association were vision, planning and spirit.

Miss Hodges administered the oath of office to Fredrica Metcalfe, incoming president. She then turned over the Student Government gavel to Miss Metcalfe with a few words of congratulations and of confidence in her ability.

The incoming officers of the Association then took their oaths of office. The new officers of the Executive Council are as follows: Vice President, Martha Susan Campbell; Secretary, Margaret Roethke; Treasurer, Mary Austin Campbell; Sophomore Representative, Betty Hunt Murray; House President of East, Helen Montgomery; House President of Main, Fritz von Lengerke; House President of West, Ruth Dennett. The new members of Judicial Board are Polly Story, Jane Cauble, Mary Virginia Butler, Amy Redfield, Randolph McConnell and Nancy Blackburn.

Miss Metcalfe then spoke to the members of the Association. She said that students have often found it difficult to reconcile their conception of student government as an ideal and student government as a reality. However, Miss Metcalfe stated, that the incorporation of concrete goals in the policy of Executive Council makes the students more aware of student government as a reality and as a forward-moving institution.

Six New Members Taken Into Freya

Six new members were taken into Freya when it walked for the last time this year on May Day. The new members represent both the Junior and Senior classes. They are: Ann George, Betty Smith, Jane Palmatary, Fredrica Metcalfe, Polly Story and Emily Campbell.

Freya, under the leadership of Ann Brinkley as chairman, has initiated a new policy this year. Membership in the organization is now based less on scholastic achievement than it formerly has been and more on the quality of the service rendered to the progress and welfare of Hollins.

Old and New Council Members Meet Together

The Executive Council of 1939-40 will hold its last meeting for the year on May 14. The members of the new council for 1940-41 will be present at this meeting, although they will take no part in the proceedings.

The old council will conduct as usual, discussing any issues brought up, reviewing their policy for this year and finally giving suggestions for next year's council sessions. Rosa Batte Hodges, as president of the Council, will preside for the last time.

Other council members, who will leave our midst this June, are Phyllis Whitaker, vice president of Executive Council, and Teet Hendrix and Jane King Funkhouser, house presidents of East and Main Buildings. Incoming members of the council include Mary Austin Campbell, Micky Roethke, Fritz von Lengerke, Helen Montgomery, a sophomore representative not yet elected, and a member of the Freshman class, who will not be chosen until next fall.

Lucy Fowlkes Heads Cast For "Alice"

Alice in Wonderland is the Dramatic Board's selection for the commencement play, to be presented on Saturday, June 1, in the Little Theatre.

The cast will be headed by tiny, blond Lucy Fowlkes as Alice. Lucy has had many experiences in acting at Hollins and in taking Miss Blair's competent direction. The Gerstenberger version, a big success on the New York stage in recent years, will be followed closely, and Miss Fowlkes plans to study carefully the technique used by Eva La Gallienne at that time.

Other members of the cast are Nancy Gresham, as the White Rabbit; Caroline McCleskey, as the Mad Hatter; Lisa Lindsey, as the March Hare; Jeanne Bailey, as the White Queen; Judy Weiss, as the Red Queen; Susanna Farley, as Humpty-Dumpty; Anne Hall, as the Mock Turtle, and Betty Harman, as the Dormouse.

Also Anne Folkes, as the Frog Footman; Louise Stumberg, as the Duchess; Flossie Crockett, as the Cheshire Cat; Rozella Dameron, as the King of Hearts; Myra Topping, as the Queen of Hearts; Betty Colcock, as the Knave of Hearts; Mary Cobb Hayward, as the Caterpillar; Martha Susan Campbell, as Lewis Carroll; Evelyn Anderson, as the Five of Spades; Ethel Richardson, as the Seven of Spades, and Helen Montgomery, as Dum.

The Freshman Class, in addition to Judy Weiss, is represented by Henrietta Carter, as Gryphon; Betty Gardner, as the Two of Spades, and Anne Scott, as Dec.

Miss Fowlkes, as president of the Dramatic Board, said that this play was selected partly for the splendid opportunity it offers for experimental staging and lighting, giving the backstage crews important experience.

The play is different from those of recent years and will probably be presented as a pageant, with many and varied costumes. The costumes will be rented from an agency in Roanoke, giving a finished, professional touch.

The Board regrets the necessity for having the play indoors instead of in the Forest of Arden, as has sometimes been done. Last year's play, *Sherwood*, on the Robin Hood story, however, was ruined by being brought inside at the last minute on account of rain and the Board is unwilling to accept the mental strain and the disappointment experienced last year. Therefore, they picked a play suited to indoor performance.

McGinnis Lectures On Propaganda and War

"Propaganda in War Time" will be the Convocation talk given by Dr. McGinnis on Thursday, May 16.

The talk is to be given from the psychological aspect of the subject since today psychology is definitely being put to practical use. The first part of the lecture will be devoted to the different kinds of beliefs that men hold today and to their psychological basis. Then the influence of propaganda on these beliefs will be discussed.

After this, Dr. McGinnis will consider the types of propaganda used in the last war and what value and consequence they had in international affairs. In conclusion he will relate this subject to the situation of today.

May Day, 1940, at Hollins



May Day began May 4 by the sophomores rousing the school with the triangle and shouts of, "Wake me early, mother, for I'm to be queen of the May." Finally the seniors appeared, light bulbs, cold cream jars, sofa pillows all perched on their heads. Sue Wells, as the gap-toothed country girl, was acclaimed the Nixie Pixie queen and drawn around the quadrangle in a much-bedecked chariot.

At 4 o'clock, May Day celebration began in the Forest of Arden. The play was entitled, "The Magic Music" and told of a king whose queen had been spirited away because he banned music from his land. To get her back the most beautiful music in the world must be sung. The king, Joan Burnham, declared a holi-

day. There were dances by Ann Trimble, Dorothea Rountree, Winnifred Houser, Evelyn Anderson, Louise Stumberg, Judith Weiss, Anne Folkes, Betty Mae Exall, Virginia Kidd, June Smith, Alice Clagett, Marie Beale, Peggy Gillies, Elizabeth Shibley, Carolyn Peters, Bettie Ferrell and Jane Palmatary.

The villagers, members of the Choral Club, tried their hand at singing. After Pauline Smith and Ruth Talley failed to bring the queen back with their songs, Ruth Dennett, Betty Smith and Ellen Leech succeeded by singing a new music, which was harmony. The queen and her court appeared.

Bessie West, the queen, wore white jeweled net over satin and carried white

flowers. Her attendants, who wore pink and carried pink roses, were Betsy Buckner, Nancy Campbell, Eleanor Fetter, Eloise Hendrix, Paige Martin, Nancy Ring, Pat Wadsworth, Helen Walsh, Josephine Welch and Phyllis Whitaker. To close the play, the king invited the audience up to greet the queen.

After the celebration, Miss Randolph entertained in the green drawing room for the students' families visiting here, the queen's court and the king's court, which included Elizabeth Hardwicke, Sybil Graham, Barbara Hudnutt, Nancy Rucker, Cynthia Collings, Caroline McCleskey, Gwendolyn Hubbard and the court jester, Nancy Gresham.

Hollins Student Life

Published fortnightly during the college year
by a staff composed entirely of students

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The editorial staff wishes to draw attention to the fact that: (1) Only signed articles will be published in the Forum, although the name of the writer will be known only to the editors and will not be published; (2) the staff reserves the right to withhold from publication any article which it deems unsuitable for publication, and (3) the staff does not assume responsibility for opinions expressed in Forum articles.

Does one have to write as Hemmingway or O'Neill to be new and different? Does one have to express an opinion in such terms as "God, I hate her guts!" to be modern? Can't we think without having our interests shown us in Neon lights? What's the matter with us? Maybe we are afraid; maybe we are lazy; maybe we don't give a damn.

But we have been known to give a damn enough to damn something. Sure, we know the score though we'd rather watch the scoreboard than play the game. Sure, we can be critical and feel that that's our contribution. Contribution! Why, it amounts to idle chatter! Why can't we see that calling signals is not kicking a goal? We've got to kick a goal... not just kick.

So, as this new staff takes over, we realize what a chance lies at hand for such constructive action. We feel that we are not optimistic but rather stubborn in realizing our part in influencing, stimulating and controlling what you think and might do. We, too, are "conscious of the trust placed in us." Are you?

(EDITOR'S NOTE: These are letters received by the staff from the students, expressing their opinion.)

DEAR EDITOR:

Until the 1939-1940 session, Freya was known to the Hollins community as an honorary organization. Membership was based upon scholarship, leadership, but above all, upon fineness of character, character which no one could dispute, character which both students, faculty and alumnae agreed should be recognized. It was character exemplified by the individual's consideration of and kindness to others, her high ideals and morals, her belief in and devotion to all the phases of the honor system. This year, however, we have heard the faculty's criticism, the alumnae's indignation and disapproval, the underclassmen's disappointment and general disillusion. Freya is no longer regarded as an honorary organization; it has lost the respect of these three parts of Hollins—the students, the alumnae and the faculty.

We feel that the general feeling is directed at the seniors as a whole. We regret this, since the majority of us are as confused and disappointed as the underclassmen. In view of this fact we demand that a clear and specific declaration of the organization's aim and the basis of their selection be made. We demand, too, that the old requirements of Freya be re-established so that selections would once again be made upon a basis clear to everyone, and so that Freya could not be accused of making indiscriminate choices.

A GROUP OF SENIORS.

DEAR EDITOR:

Comes spring and "a young man's fancy lightly turns," it seems on the Hollins campus, to what is currently known as "pitching woo." But, students, there is a time and a place for everything, so the wise ones say, and the front quadrangle, etc., is just not the place to catch up on your love. Some of our young friends care little whether it is rain or shine, night or day...in their opinion, they must have their lovin' now or never. But think twice or even once before you leap. Would you like guests or families of prospective students to get their impression of the college from your conduct?

A SENIOR.

DEAR EDITOR:

The STUDENT LIFE staff had a beautiful idea. Or maybe it wasn't their idea. Anyhow, it was good.

The result was our Student Forum page.

Everybody agreed that it was a beautiful idea. Good, they said. Now we can say exactly what we think about the Ideal and Progress and The Place of Us in this Changing World. So all the Progressives formed a compact group and began putting what they thought down on paper. And all the Tradition-Hangers-On also formed a compact group and put what they thought down on paper. This, however, took up much less paper because, as Tradition has it, the young lady is not, fundamentally, a thinking creature. And we all read what they had written, because, after all, now we had a Student Forum page, for the students and by the students, and all that, and the opportunity of a lifetime. And the idea was still beautiful because it had been conceived by the people with good, clear-thinking minds and was being carried out by people with sincerity and objective, critical minds. And energy.

But the results are not beautiful.

What we need is for somebody to tell us what to do about our slowly dying intellectual curiosity. It takes a good, trite phrase like "intellectual curiosity" to express what has gone wrong with our opportunity-of-a-lifetime, the Student Forum page.

It's just this. They all add up to the same thing. All of the articles we've written, all sincere and based on real and concrete problems are not effective because we probably read the same thing in the last issue and can be reasonably sure of seeing it again two weeks hence.

It's not the fault of these enterprising young article-writers that their ideas don't hit home. There isn't any home for them to hit. Their reading public is the student body. The student body is made up of people spending night and day and lots of money working just hard enough so that they'll have circles under their eyes and maybe have to get glasses, because think how impressed mother and dad will be. Of course, there are two minority groups. Some people, for instance, came to college to get an education. Their reaction to STUDENT LIFE articles doesn't count because, in all probability, they are already well aware of the facts and ideas contained in the articles. In fact, they probably wrote the articles in the first place. Their criticism would undoubtedly be favorable, so forget them. The other minority group just doesn't care. So they don't count, either. The result, then, is that there is little if any progress in our ideas. There is nothing to build on.

But there is a great deal to build for. There is plenty of evidence of genius in the things that Hollins girls do. Turner Hall Fund, for example, and the work of the Little Theatre group, and the group-singing of the Senior Class and the ingenious announcements made by one of our smaller Seniors. I could go on. You get the idea, no doubt.

Would that our critical minds would take a turn for the better and start writing things that make everybody want to do something worth while and beautiful and stimulating. And I am not referring to light wines and beer. By stimulating I mean something that you really want to do or hear or see or read. Because you want to, not because you read something where that it certainly was a fine thing to do. It couldn't be the system that's wrong because it's the American System. And I'm certainly not going to say one word against America, at least not until somebody does something about the Dies Committee.

So the trouble must be with ourselves. We're probably doomed for something horrible like being bored the rest of our lives if we don't start learning to think. The main difficulty in learning to think, I find, is that you have to teach yourself and that's rather nerve-racking at times and besides that it requires energy. So if lack of energy is all that's causing the trouble, we have nothing to worry about at all, because our new Super-Special Triple-Decker Vegetable Salad, with sprouts, is conceived for the express purpose of containing not only all of last Sunday's dinner but all the vitamins. Frankly, we can figure the whole thing out—causes, effects and all that. But no solution.

Possibly it's a mathematical problem. A simple matter of equating a given number of perfectly good young minds plus all the opportunities that Hollins gives us with the superficiality that pervades Hollins life. Possibly it's psychological. Or sociological. Certainly it's illogical.

Until we rise above the prejudice against interest in things of the mind we will stay right where we are in our efforts to make the traditions mean what they should in the way of breadth and width and depth of intellectual interest and achievement. Suppose you got interested sometime in something like Renaissance painting or American short stories or Ogden Nash or the presidential election or the songs that the Tennessee mountain people sing. Anything, or everything. It would be wonderful and exciting.

We don't want to read again and again how dead we are, intellectually. It's rather depressing. We are a clever, interesting, sensitive and intelligent group of college students. It's a sort of a secret that we're afraid somebody's going to find out. Some day we're going to prove how wrong everybody is about us.

And when that happens, the Student Forum page will be something that people will quibble and quarrel over and concentrate on for hours.

It may even take the place of the Sunday morning funny papers.

A RISING SENIOR.

Under the Dome

Cornelia Moore was mildly surprised the other day when one date in uniform came marching up to her in the quadrangle. "Pardon me," he said, "but could you tell me where the Monk's House is?"

The horse show furnished many off-moments (if you get what we mean), but probably none was more off than when the question was asked by some polite visitor, "Why, is that the school band?" With all respects to Fincastle, that finished us.

It seems that someone was telling Miss Scott that it was impossible to have a written on a certain day because of a biology field trip to Lexington. Miss Scott was mildly surprised. "First time I've heard of going to Lexington for biological purposes," she said.

Queen Sue Wells was tearing down some steps in East the other day only to have Blind Bat yell at her, "Going down, Sue?" Campbell, in the throes of ironing, raised her head and properly squelched the Bat. "What do you think she is, an elevator?"

While the May Queen and Court are still thawing out there comes to our ears one of the warmer moments of the day. It seems that right after the play ended, one little fellow around five, ran tearing up on the stage ("to greet the queen") and flung his arms madly around Bessie. Quite a courtly gesture!

Nixie-Pixie brought many things to a head (c'est-à-dire) but the biggest surprise was to discover that Vaughn had become rather conservative. We mean that her hat was not up to her usual tops!

Well, Monday night the play production class finally managed to kill off Enos in its own little way. Third Hall East can now relax into their usual English and forget that before the No-Count Boy they saw that Jacob Came Home!

Mary Wheelchell crashed through with one of those stimulating names for this newspaper. Her contribution consisted of *Carvin Cracks*. Or have you heard the other suggestion of *Coke-Tales*? Or, then, could you go in for *The Tinker Times*?

One mother wandered (we mean she was led bodily) into Keller last week-end and was proudly shown the epitome of our underworld. Her gaze happened upon some of our own little cans down there and she exclaimed in an awed whisper, "Why, what are those things? Spittoons?" Well, Hollins certainly has several unique features!

We find ourselves looking forward madly to spring. Or at this rate we are pretty mad about the whole thing. After all, you would think we live at "Wuthering Heights" and we are getting tired of "wuthering" what garments to don each dawn.

And did you hear about the Freshman who, when she went tearing down to ask that car to turn out the lights so Freya could walk, got asked: "Is it a fire?" "No," she said, "it's tradition."

Daily Thought of the Week: We give you the termite nightmare... "I dreamed I dwelt in marble halls." Can't you just see the ground work involved here!

SEAL AND SEAL.

Dean Addresses Last Senior Forum

At the last meeting of the Senior Forum, to be held May 15, Ann Brinkley, president of the present Senior Class, and Dr. Mary Phlegar Smith, senior sponsor, will give farewell addresses to the graduating class. The president and the vice president of the rising senior class have been invited to the Forum in order to get an idea of what is ahead of them next year as seniors.

During the past year the Forum has been active in solving problems concerning not only the seniors but the whole school. The "problem" solved in the first meeting was the senior stunt. Stunts were read and parts assigned. The second meeting was devoted to the discussion of petitions. At the third meeting the pros and cons of doing away with caps and gowns were aired and the advisability of combining Class Day and Bonfire was talked over. At the last meeting, Mrs. Reeves and Mr. Waddell spoke to them on the responsibilities of Hollins alumnae.

Campus Heads to Discuss What's Ahead for Hollins

What one head has to say to another head will be found out on May 13. On that day all the B-G-O-C's (Big Gals on Campus) will gather merrily at the cabin, far away from the campus cut-ups, to discuss secrets of state...the B-G-O-C's are all the heads of the college organizations for this year and the next.

The first secret of state to be discussed will be The Recording System. As this undoubtedly has something to do with marks, we'll leave that unpleasant subject to the heads and admit that the problem of the election system is a little easier to decipher in these days of politics and campaigns.

Next on the books come, we imagine, a heated pow-wow on the value of extracurricular activities, including meeting, interest and the number of members in each organization. By this time it is easy to see that the uproar will be deafening. It will, furthermore, roar on to the question of more planned programs, such as "something concrete to give the freshmen next fall." We suggest steak à la Hollins. Last, but not least, these bigwigs will expound their theories on stimulation of interest, i. e., encouraging the freshmen to participate in the I. R. C. and the Y. W. C. A., etc.

Mr. Talbot to Address I. R. C. Sunday Night

At a meeting of the International Relations Club on May 12, Mr. Robert Talbot will discuss "The Americas."

In this discussion he will emphasize what the relationships have been between the United States, Canada and the Latin American countries and will show how our policies have been influenced by two aims—idealism and realism.

These two aims, as the basis of our policies, have torn the United States between ideals of being a good neighbor and ambitions of imperialism. Often, in the past, as Mr. Talbot will point out, our desire to make money has overpowered the desire of being a good neighbor.

The subject of Mr. Talbot's talk is one of vital importance at this particular time. Through various proclamations in the United States, as the dominant nation in this hemisphere, has been able to keep the European nations out of our "sphere of influence." But the European war brings to mind what would happen should Germany and her allies win the present conflict.

MENTAL FACULTIES

Despite the usual end-of-the-year slump in the academic world, the Hollins faculty goes merrily onward, contributing its good deal to the cultural and scholarly life—outside of Hollins as well as locally.

Take, for example, the fine way that Hollins was represented at the annual meeting of the Virginia Academy of Science held last Saturday in Lexington. Three science department members gave papers: Dr. Paul Patterson on "Corticulous Bryophyte Societies at Mt. Lake, Va." Dr. John McGinnis on his new invention, "A Simple Apparatus for Pattern Learning Experiments," and Dr. Margaret Endicott on "Action of Chloromethyl Ether on 4-Methyluracil." This department has also been represented by articles in the *Virginia Journal of Science* and *The Bryologist* by Dr. Patterson, and in *The Journal of Chemical Education* and *Popular Astronomy* by Dr. Fillinger.

Another Hollinsite lecturing in Lexington last week-end was Mr. Shaffer, who spoke at Washington and Lee on "Italian Renaissance Art." Next week he will give his lecture on "Mount Athos" before a club in Bedford. Mr. John Ballator, also of the art department, has a painting hanging in the current Roanoke Art Alliance Show and was a judge at the recent local art exhibit sponsored by the A. A. U. W.

Along with all the excitement of senior recitals, the music department has somehow kept up with its outside work, too. Mr. Talmadge recently played for the Thursday Morning Music Club in Roanoke, and last month went to Washington for the New Friends of Music concerts at the Library of Congress. Miss Leiphart and Mr. Goodale have both traveled to Richmond in the last few weeks—the former to judge the piano competition of the Virginia State Junior Music Festival, and the latter to attend the district meeting of the American Organists Guild. Mr. Goodale also judged the interfraternity sing at Washington and Lee on Spring Prom week-end and will, next week, present his "Banderolos" in their regular spring recital in the Little Theatre. Then, too, he has just been informed that his "Symphonic Overture in G" will be played next season by the Reading Philharmonic Symphony Orchestra. A two-piano concert will be given by another member of the music department, Mr. Donald Bolger, and (let us not forget our faculty wives) Mrs. Paul Patterson on a radio broadcast next Sunday.

As to the history department, we find that Dr. E. F. Dowell has spoken to the A. A. U. W., to the Lynchburg Peace Council, and will have an article in the June issue of the *Public Opinion Quarterly*, published by the well-known Institute of Public Opinion at Princeton, plus four book reviews for the *Virginia Quarterly Review*. Dr. Robinson will also publish a book review, this for the *Journal of Modern History*, June issue.

Richmond seems to have been the port of call for the athletic department. There the meeting of the Virginia Association for Health, Physical Education and Recreation was presided over by its president, Miss Chevrux. There, also, met the Mid-Atlantic Section of the American Student Health Association, which was attended by Dr. Jackson.

Both the meetings of the Executive Council of American Society of International Law and the Board of Visitors of the University of Virginia were attended by President Randolph, a member of both organizations.

Many of the other Hollins departments have been represented in activities in the City of Roanoke—Dr. MacArthur's lectures for the International Relations group of the A. A. U. W.—the most recent being on the American Policy in the Far East; Dr. Janney's talk to the Shakespeare Club on "Macbeth"; Miss Imer's speech on "Assimilation" for the Ha-



Vaughn, Ring, West Recitals to Come

Of current interest are the approaching piano recitals of Frances Vaughn, Nancy Ring and Elizabeth West. Frances Vaughn will give her recital May 8th. Her program will consist of *Sonata No. 7*, by Mozart, *Allegro*, *Adeagio*, *Allegro assai*; *Sonata Pathétique*, by Beethoven, *Adeagio cantabile*, *Rondo*; *Song Without Words*, Nos. 3 and 4, by Mendelssohn; *Moment Musical*, by Schubert; *The Little Shepherd*, by Debussy; *Le petit âne blanc*, by Ibert, and *Danse Nègre*, by Scott.

She will be followed by Nancy Ring, May 10, whose recital will include *Andante con Variazioni*, by Haydn; *Sonata No. 2*, by Beethoven; *Chopin's Etude*, *Nocturne* and *Fantaisie Impromptu*; *Miratore*, by Rebikoff; *Rhapsody in B minor*, by Brahms; *La Fils aux cheveux de Pin*, by Debussy, and *Malgouers*, by Lecurva.

On May 14, Elizabeth West will give her recital, which will consist of the following renditions: *Arioso*, by Bach; *Prelude and Fugue in E minor*, by Mendelssohn; *Andante Favorsi in F*, by Beethoven; *Grillen*, by Shumann; *Etude*, by Liszt; *Barcarolle*, by Rachmaninoff; *Prelude in G minor*, by Rachmaninoff; *Reflets dans L'eau*, by Debussy, and *Le Chat et Le Souris*, by Copland.

All three of these presentations will take place in the Little Theatre at 8:30 P. M., on their respective days.

dassah group; Mr. Waddell's address to the Triangle Club of Hollins; Dean Smith's "College Women in the 1940's" for the A. A. U. W., and Miss Blair's work on the dramatic board of the Roanoke Junior League.

And, of course, the staff work cannot be overlooked. Miss Uzzell spoke to the Richmond Hollins Club on the Centennial Fund, Miss Doer attended a meeting of the Virginia Librarians in Lexington, Miss Vickery met with the American Colleges Publicity Association in Williamsburg, and Miss Knox made a wide tour through North Carolina, speaking on Hollins at high school College Days.

All in all, we'd say that it looked like a valiant, winning battle against the local epidemic—we mean the spring fever one.

Symphony Will Be Featured

On one of his Sunday afternoon programs, Deems Taylor deplored the fact that any young composer has great difficulty in getting his music played. An answer to this, the Reading (Pa.) Philharmonic Orchestra wrote to Deems Taylor and said that their group was an amateur organization which had never broadcast but that they would be willing to look over the works of any composer who submitted their music to their board. As were hundreds of aspiring young composers listening to Deems Taylor read this announcement over a nationwide hook-up...so was Robert Goodale.

Joining the other amateur composers submitting their music to this organization, Mr. Goodale sent his "Symphony Overture in G" to the Reading (Pa.) Philharmonic Orchestra. But the big day came when this group wrote that his "symphony" had been selected to be played next winter. This Philharmonic Orchestra is an amateur group made up of musicians from all walks of life. The music submitted was sent from composers all over the United States.

Mr. Goodale wrote this music while he was in music school in 1935. It has already been played once by the New Haven Philharmonic Symphony.

Psychology Makes Field Trip; Goes to Blind, Deaf School

The psychology 10 classes made their annual field trip to Staunton on Tuesday, May 7. There were 54 girls who, with Dr. McGinnis, visited the State School for the Deaf and Blind.

The Hollins students were shown the conditions which confronted those handicapped children and the means by which they were educated. Particular emphasis during the tour was laid on the difficulty which the children have in language of any kind.

Also of interest at the school are the vocational shops such as wood, carpentry, printing and shoe-making as well as the domestic science classes for the girls. The school's chief aim is the producing of capable citizens.

As ever, Jov.

DARLING HOLLY:

After all the nasty cold weather we have been forced to tolerate these past few weeks, now that a bit of warm sunshine has actually descended upon us, I scarcely know how to contain myself! After having proclaimed the coming of spring to no avail in my last four letters, I hope I may safely predict (in true weather bureau style) a permanent state of balmy spring weather! All of which prompts me to turn my fancy to lighter things—say, a discussion of spring evening clothes.

A topic we seem to have been avoiding lately is that of evening clothes. There are so many stunning new fashions popping up this spring that we just can't manage to include 'em all in our bird's-eye survey! But there's no time like the present to launch a few remarks about that most becoming of all types of women's clothes—the dinner dress. If you are looking for a dress that will be suitable for all occasions—a formal dance or an informal dinner party—look at the stunning silk jersey with a plain square neck, a skin-tight, torso length bodice, and a full, full skirt. This, in dead white with your newly acquired tan, is superb! Wear a simple strand of pearls, pearl button earrings and a single gardenia in your hair...and for these cool spring evenings, sling a long red wool jacket over your shoulders. Then again, you will find a melange of little-girl innocence and sophistication in a stunning dinner frock of white embroidered eyelet, with tiny puffed sleeves. This fits like the proverbial "paper on the wall," and then bursts forth in a great white cascade about your ankles...a wide navy taffeta sash, tied low on the hips like a gypsy, completes the sophisticated effect.

And what about that most popular of all summer materials for your new evening dress? King Cotton still reigns supreme in summer fashions! In fact, I will be willing to wager that three out of every five evening dresses you see in the shops will be made up in cotton! How about a lemon yellow pique gown *pour le dîner*? This has tiny capped sleeves and a most becoming deep round neck, which is applied in tiny yellow daisies. The proverbial form-fitting bodice and yards of pique skirt, plus a border of gay daisies around the hem, complete the effect. Try a pair of minute white pique gloves with this for an extra fresh look!...Speaking of demure dresses—here's a cute one with a bit of sparkle to boot! Try a red and white dotted swiss with graduated rumba flutes down the full skirt and over the tiny shoulder straps. Wear bright red sandals with this and blue cornflowers in your curly locks!

With all the glorious new shades of nail polish and lipstick from which to choose, you just can't help but discover the appropriate color to harmonize with the mood of your evening dress...Wear Dorothy Gray's new South American red with all your white clothes...Lucien Le-Long's new Poker Chip red lipstick and nail polish will add the final touch to any evening of fun! Now that the warm weather is upon us, pack all that heavy gold jewelry away in cotton till next fall and wear only the simplest of white or pastel necklaces and bracelets...or better yet, leave all your jewelry at home and simply let your divine tan live up to your new white evening gown! You'd be surprised how effective the result is!...Speaking of putting things away, as a final suggestion, fernetz those bottles of heavy exotic perfume you have been using all winter and open up a flowery, light scent which is cool and not too cloying. So why not celebrate? It looks as if summer is really here at last!

Drama Class Enacts Nazi, Negro Plays

Last Monday night the Play Production Class presented two one-act plays. The first of these plays, entitled *Jacob Comes Home*, was a drama of Nazi Germany.

Taking place in the home of a German Jewish family, the action centered around the expected return of Jacob from a concentration camp. The crisis occurred when, during the anxious wait for his return, Magda, the wife of Jacob, was told by an officer that she must pay three marks for a package containing her husband's ashes. The cast included Caroline McLeskey, as Rudolph; Lucille Culbert, as the father; Nancy Gresham, as Magda; Jo Smith, as the daughter; Helen Walsh, as Lissa, and Sue Wells, as the officer.

In contrast to the tense drama of the first play, the second one, *The No-Count Boy*, was comedy. Phelicia, a young Negress, who wanted to get away from her narrow life, was played by Freck Peters; Enos, who was content with life on the farm, was played by Ro Dameron. Portraying the no-count boy was Nancy Campbell, while Sue Wells played the part of the Old Woman.

The Play Production Class presented both plays and was responsible for all the work done. The set designing, lighting, costumes and make-up were all carried out by the members of this class under the direction of Miss Blair.

Vassar Reports on Student Survey

(NSFA)—The Student Curriculum Committee of Vassar College has completed its tabulation of the "Where Does Your Time Go?" survey. According to the *Vassar Miscellany News*, its results revealed that "in general Vassar students are well-balanced individuals." Daily time records of more than 900 students were used in compiling this table, which has received wide comment in the student world. Similar surveys are being made at Bennington College and Stevens College and other colleges are interested in starting them soon.

Better Habits Now

Results of the survey shown below revealed an excellent balance between academic work, sleep, and miscellaneous activities. A similar project was undertaken at Vassar in 1925 and, according to Professor Mabel Newcomer, chief statistician, the work habits of this generation of Vassar girls are better than those in 1925.

	Fresh	Soph	Jun	Sen	All
Academic Work	44.0	43.0	42.0	41.0	42.0
Away from College	7.0	11.0	13.0	15.0	11.0
Exercise	4.5	2.5	2.0	2.0	3.0
Sleep	56.0	54.0	54.0	55.0	55.0
College Activities	2.5	3.5	2.0	2.0	2.5
Culture	3.0	4.0	4.5	4.5	4.0
Miscellaneous	51.0	50.0	50.5	48.5	50.5

Lack of Exercise Found

Two suggestions came from the Faculty Curriculum Committee that some 500 courses might require more work in the first semester and that some remedy should be found for the lack of exercise time for the two upper classes. The present cut system at Vassar, which gives unlimited leaves for Juniors and Seniors, was found to be entirely satisfactory. Special emphasis was given to study of Freshmen and one practical suggestion was that the booklets be distributed to Freshmen at the beginning of their year in order to help them keep track of their time. Rosalie Thorne is chairman of the Student Curriculum Committee.

To aid in eliminating fumbles, University of Illinois gridders wear jerseys that have strips of "stickum" cloth sewed on.



Nixie-Pixie Queen and Runner-Up

Roosevelt, Dewey Students' Choices

By JOE BELDEN, Editor

Student Opinion Surveys of America

Austin, Texas, May 8.—Five months before the national elections, the American college voter is found leaning toward the Democratic party, it is shown in a national poll completed Monday by the Student Opinion Surveys of America.

Franklin D. Roosevelt and Thomas E. Dewey are the leading college choices for the U. S. presidency in November, at Hollins College and nationally, the Surveys find in this study conducted with the cooperation of Hollins Student Life and scores of other undergraduate papers. The President and his party, however, have succeeded in gaining the favor of the greatest group of collegians.

At Westminster College in Missouri, May 1, 2 and 3, student delegates from all corners of the country gathered for political conventions that gave a glimpse of what the undergraduate world thinks of candidates and parties. Herewith is presented a preview of the news that came out of those conventions, in the form of statistics that represent the entire U. S. student enrollment:

"Which party would you favor in the national elections next November?" interviewers asked last week. Democratic, said.....47 per cent Republican, said.....39 per cent Other parties, 7 per cent; don't know, 7 per cent.

When the ballots from qualified student voters only were tabulated, an even greater number, 51 per cent, favored the Democrats, 34 going to the Republicans.

"Whom would you like to see nominated for president in that party (named in preceding question)?"

	All Students	Voting Students
Roosevelt.....	34.3%	38.2%
Dewey.....	26.6%	25.0%
Hull.....	7.3%	8.2%
Vandenberg.....	6.0%	3.8%
Tait.....	4.2%	4.0%

Cross-tabulating the ballots geographically, it is found that New England, East Central, South and Far West place Roosevelt on top. Middle Atlantic and West Central states select Dewey. Students who say they have no party choice name Dewey first, F. D. R. second.

A significant fact revealed by this poll is the small support that John N. Garner has among students, while he is one of the leaders among rank and file voters, other surveys show. Paul V. McNutt, who led in a survey last May, is now ninth, below even Socialist Norman Thomas.

When he was speaking of various Hollins activities he told of a time the girls made all the new teachers embroidered collars. He did a lavender turnover collar with blue forget-me-nots. The collars were then sold at auction. His was bought by a girl for a friend of hers. The friend wore the collar on her wedding day when she married Dr. McBryde.



The Seniors Are Out on the Campus

Music Majors to Decorate Presser

On May 13th there will be a business meeting of the music majors. At this time the members will discuss plans for spending the last of the fund which was given to their organization at the beginning of the year. If possible, they would like to make Presser more attractive in some way and it has been suggested that pictures be bought and hung in the Board Room. This will be the last meeting of the year and all members are urged to attend.

Recital Includes Original Compositions

The last student recital of the school year 1939-40 will be held in the Chapel on Thursday afternoon, May 9, at 4:45. This recital will be especially interesting to the students because it will feature original compositions of eight Hollins girls, Nora Bickerstaff, Nancy Campbell, Alice Claggett, Gwendolyn Hubbard, Ellen Leech, Kenny O'Farrell, Anne Roddey and Betty Smith.

The program will be quite varied as it will include violin, organ, voice and piano selections. The performers who will participate are Joan Burnham, Nora Bickerstaff, Lucy Fair, Alice Claggett, Ellen Leech, Fredrica Metcalfe, Nancy Noble, Anne McClenny, Kenny O'Farrell, Leota King and Anne Roddey.

Events Win Swimming Meet Though Freshmen Try Hard

The Events won the annual Spring Swimming Meet which was held May 7. The Even score was an average of 4.43 points over the Odds' 3.23 points.

The relay race was close and very exciting. The Odds won in one minute, sixteen and six-tenths seconds over the Even's one minute and eighteen seconds. Micky Payne, '43, won the diving event with a rating of 9.94 score; Anne Hall, '42, came in second, and Micky Roethke, third. In the plunge for distance, Shirley Brown, '43, came in first with a distance of 45 feet to win; Emmy Neilly, '43, and Amy Redfield, '42, came in second and third, respectively.

The two events for form were won by Ruth Dennett, breast stroke and back crawl, and Sybil Graham, American crawl. Mickey Roethke won the 40-yard back crawl for speed in 32.4 seconds, and Virginia Kidd, the 20-yard breast stroke, in 16 seconds. In the finals of the 40-yard free-style for speed, which was run in several heats, Anne Hall came in first in 24.2 seconds, Mary Jean Campbell, second, and Emmy Neilly, third.

The meet was closed with a stunt by Emmy Neilly, Judie Hildreth and Jane Arnold, who performed in the pool dressed in Nixie Pixie hats, skirts and flowing blouses.

Students Opine on Norway Set-Up

(By Associated Collegiate Press)

As it grew increasingly apparent that Norway is to become the first major battlefield of the European war, undergraduate writers in U. S. colleges agreed this week the preliminary conflict stages are over and repeated once more their fervent warning that Americans refrain from actions leading toward involvement.

Nevertheless there appeared an undertone of impatience with German explanations of the Scandinavian move. "It is fairly certain," says the University of Minnesota *Daily*, "that the Allies would not have gone into any Scandinavian country, and certainly not have destroyed it. That is more in line of German tactics. Now, however, since the new move on Hitler's part, some quarters predict that the Allies will offer to send 'protective' armies to Holland and Belgium." However, the *Daily* feels that "any effort to excuse drawing more countries into the coils of the belligerents is indefensible."

Also riding in this show were V. P. I., Radford, Southern Seminary, as well as various states which were representatives from the state.

What of America?

"England is rocked and frightened to its very foundations," says the *Daily Cardinal* at the University of Wisconsin. "Chamberlain," continues the *Cardinal*, "is finally forced to prove himself and the British forces. Power politics have given way to the military and naval action that spells the final score."

"America's problem of keeping out of the European war grows increasingly difficult," warns the University of Texas *Daily Texan*. "Allied propaganda, that at the beginning of the conflict had little influence on public opinion in America, rapidly grows in potency."

"As it reviews the long list of President Roosevelt's protests to powerful nations against conquest and rule by force, the public grows impatient and begins to ask if this is all we are going to do about it." "But," concludes the *Texan*, "if American opinion can be brought around to Congressman Fish's opinion that our actual participation in the war would mean 'the blackout of American liberty and the establishment in the U. S. of a dictatorship as bad as the Nazis,' there is not much danger of America entering the war even if the Allies should suffer a crushing defeat."

Youth in the Fight

"No one, probably not even Hitler himself, knows how far this (Scandinavian) campaign will go," says the *Daily* at the University of Oklahoma. "Cannons continue to belch smoke and death, and babies still cry for daddies who will never come home. War, as the man said, is indeed hell."

Joining with college publications warning against involvement, the Oregon State *Barometer* cautions that "emotions come near to the surface of public conscience as battlefields thicken with blood, emotions that can never be a sound basis for judgment. Common sense demands that Americans suspend judgment until the fever of early reports, denials and accusations is over, that they read headlines and news reports critically and that they pronounce sentence only after all the facts are in." To college students, the *Barometer* adds, "Events in Europe may mean the difference between completion of worked-for careers or submission to the mud of trenches. It is their right and obligation to think intelligently rather than emotionally." Thus as martial flames engulf more of Europe, there is little doubt that America's college youth is continuing, and will continue, to play an important role in the fight to keep the U. S. from war.

Hollins Riders Win at Radford

Hollins College riders took six firsts out of the eight classes in which they were entered at the horse show at the Radford State Teachers College on May 4.

This excellent record was made by Ann George with two firsts, Marcia Earle with one, Kay Sanford getting the blue in the pair class showing with B. C. Snidow, president of the V. P. I. Block and Bridle Club, and Molly Weeks with two firsts, Martha Bowman, Sarah Lee Sullivan and Marcia Earle, making up the Hollins hunt team, got second, and Sullivan also got a second in the jumping class.

Also riding in this show were V. P. I., Radford, Southern Seminary, as well as various states which were representatives from the state.

Riding Exhibition at Hollins

On Friday, May 10, the Riding Club of Hollins will give an exhibition for the engineers of the southwest portion of the country. These engineers are having a convention in Roanoke and Hollins is entertaining them in this way. The students are invited.

The classes in the exhibition will include walk, trot, canter, pair class, jumping, jumping bareback and last, an exhibition by Sullivan and Earle on two colts which the students have never ridden.



"... and get it off by the next bottle, Miss G."

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Choral Club Sings With Bandoleros

The Bandoleros, male chorus, and the Hollins Choral Club, female chorus, both under the direction of Robert L. Goodale, professor of music at Hollins, will give a choral concert Saturday, May 18th, in the Hollins Little Theatre at 8 P. M.

The Bandoleros are composed of men from the college and from Roanoke. According to Mr. Goodale, they sing just for the pleasure of singing. They will sing four groups alone, while on the last group the Choral Club will sing in a mixed chorus with the Bandoleros. This is the first chorus of male and female voices that has sung on the campus since the negro singers from Massies Mill.

The campus community and the general public are invited to attend. A small admission price will be charged. Half of the proceeds will be given to Turner Hall and half will be added to the Music Fund.

Ode on Room Choosing, or Bingo, That's My Number

Reprint from *The Mount Holyoke News*
After carefully selecting the proper hall We braced ourselves and prepared for the brawl;

In S. A. H. at half past one We pushed and shoved till we had won Our way up to that fateful door Wherein the cursed numbers lay.

Hark, hark, the lark at heaven's gate sing.

The gates of chance were opened wide, And we stood, trembling, inside.

"Oh, Lord, we offer you our prayer: Please see we get in Abbey fair!" For number one we drew in vain; We thought that we would go insane.

For there before our eyes we saw 252... and that was all! Out through the door we groped our way. Filled with horror and deep dismay.

Our waiting friends just took one look And read our faces like a book.

When in disgrace with fortune and men's eyes...

Our future fate we knew right well; Next year would see us in Mandell. We quickly filled out a petition... As though any good could come from wishing!

Our next year's life is thus ordained; Ah, the quality of mercy is much too strained!

Also from *The Mount Holyoke News*, we find we have a lot in common:

So goes Holyoke, so goes the country! The First Lady of the Land is stricken! The paper says "stomach disorder," but we know it's the BUG. But not to be outdone the Republicans claimed a victim in the form of candidate Dewey, or don't we? Pearsons gave their Prom dates something to remember them by... there's nothing like the Plague to finish off a grand week-end.

But to get back to Hollins where, after all, the Plague did get, we are still wondering just what is back of all the reaction. After all, it is a big problem in our lives and nothing is so upsetting as the Great Unknown!

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This is Much Too Good to Miss!

"Katherine Scarlett O'Hara was our shero. A winsome wench with a finger like a marble statue and a head as hard. Gerald O'Hara was her pa. By nature he was most animal-like. Proud as a peacock, he roared like a lion, and rode like a dog-and-horse. After Sherman came he was as crazy as a bedbug. Anyhow, Scarlett was in love with Ashley Wilkes, who was in love with his cousin, Melanie, who was in love with Ashley, and so they were married. (Ashley and Melanie, in case you are getting confused.) This irritated Scarlett no end and so, in quick succession, she married for spite and cash, respectively, a couple of fellers, whose names we didn't get. But then neither did Scarlett, for long."

"The other major characters were Rhett Butler, Belle Watling, and a colored lady exactly like the one on the flapjack box. Rhett, who was somehow strangely reminiscent of Clark Gable, was a cross between Jesse James and Little Boy Blue. If Rhett had joined the Lost Cause in the second reel instead of after intermission, the Confederacy would have won the war... And Belle, you'd have loved Belle. Everybody did. During the siege of Atlanta only three things were running: Belle's place, Prissy's nose, and the laundry that kept Rhett's white suits snow-white."

"Melanie's baby arrived about the time Sherman did. Both were equally well known to Scarlett. It was, so far as painstaking search revealed, the first baby ever born in technicolor."

"Anyway, the South lost the war again in the picture. (What could you expect with a lot of Yankee producers?) And Scarlett married Rhett to get even with him. Their married life was just like sitting in the fire and listening to the heavenly choir. Finally, after Melanie died, Scarlett realized that she didn't love Ashley, but Rhett. However, Rhett had had enough of her foolishness, and when she told him, he said, 'Frankly, my dear, I don't give a —' Neither, by this time, did the audience." —*Toombs County (Georgia) Newspaper*.

Since inauguration of an unlimited cut system, Williams College reports a steady improvement in the grade averages of seniors.

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SIDNEY'S

Students Dissect Faculty Members

(By Associated Collegiate Press)

The Emory Wheel, newspaper of Emory University, declaring that "since the professors divide students into classes it is safe to assume that all professors can also be divided into classes," offers these groupings:

1. The Killer type. He wants to kill off the lower third and thinks the best way is by over work.

2. The Card type. He is a card, but not an ace. He's a 3x5 card. Outstanding is his index appeal.

3. The Spicy type. He has a lot of cheek and plenty of tongue to put in it. His lectures kick up intellectual sparks out of the academic flint.

4. The Skimmer type. The surfacing in his courses is fine. But the foundation is weak.

5. The Fatherly type. He is the unexpected father, always giving pop quizzes.

6. The Hard Rock type. You have to be more than a good musician to hit a high C under this joker. If he were a movie critic he wouldn't even give the United States flag 48 stars.

7. The Uh-Man. He doesn't know any punctuation except "uh's." For variety he throws in a "but uh" now and then.

8. The Cocktail type. He whets your intellectual appetite. He knows a great deal but doesn't try to make everybody realize it.

9. The Candy-Between-Meals type. A course under him destroys your intellectual appetite.

10. The Axe-Grinder type. He can't sharpen his wits, so he has to grind an axe. Sometimes it's propaganda he grinds out.

Optional—The Nomad type. Like the Nomad of the desert, he loves to wander and what he wanders over is as dry as the desert.

Out With the Olive Oil; Hollins Takes to Tanning

Blisters and freckles are now getting a good work-out at Hollins, since the cold has buried its head. Beware, you lass, of too much!

The archery class reports they are undergoing a little distraction these days from that "certain corner of back campus," but probably all other classes are equally being distracted. Every free hour is being devoted to tanning, even though already burnt.

Again, beware! School is not out—though the limbs may be!



Yep, She's Still Waiting Up!

But even if you are late, she's still glad to see you. So square yourself on Mother's Day with one of those gifts she just never seems to buy for herself. Be she sweet and silvery, or chic and chipper, she still likes lingerie, sheer housecoats, jewelry, perfume. Just try it once... and get in solid! Of course, at

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HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: Can you help me? I'm terribly upset—nearly flunked in Romance Languages and Geology, and all because of a young man I met three weeks ago. He came over to one of our house parties. I had spent the afternoon in the chemistry lab, and my hands were a fright. When he started to hold my hand, he looked at it—and dropped it like a hot cake. He hasn't come to see me since. I can't study—oh, Miss Clix, he's simply divine, plays half-back on his school's football team! What shall I do? CAN'T SLEEP

Dear "Can't Sleep": Awful hands are the most effective way to scare a man away, more effective than anything else unless, of course, you are ugly enough to stop a clock. If you are, or if you can't take care of your hands, you'd better think of a serious career in Geology or something, and forget men entirely. However, if you'll invest a little time on making yourself lovely, why not begin with your hands—and that, dear "Can't Sleep", means waking up the beauty of your fingernails!

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AND HERE'S WHAT YOU CAN DO ABOUT BEAUTIFUL NAILS

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the weather be hot,
Whether the weather be fair or whether
the weather be not,
Whether the weather, we'll weather the
weather
Whether we like it or not...
(Not original, but appropriate...)

The riders were just lucky, but they really had a bit of sun coming to them as they had tolerated the rain so many times before for their shows. Then again the sky had undoubtedly outrained itself when the end of the week came around, for, in spite of the grand Saturday, there was scarcely tolerable weather for practicing beforehand. When the show did come around, it was a surprise for the horses... to say the least... and somewhat of a shock to the riders... I repeat, to say the least... Pushing weather difficulties aside, however, Saturday was really quite an exhibition and more darned fun... As far as worry was concerned, and that demon, fear... I'm sure the spectators were more nervous than the girls inside the ring (maybe)... To continue, it certainly was a super day and the sun did prove a much desired added attraction... to say nothing of V. M. I. and V. P. I. (wrong column, Joe).

There's one thing the weather doesn't bother and that's swimming meets... especially on Tuesdays... I always say, why not get wet thoroughly in a fairly warm atmosphere than only half way out in the damp, blustering, blowing gale. Then, too, there's something about swimming meets—splashing, gasping, whistles, mad shouting and artificial respiration, that definitely ignites the ego, or something. Watch the form of all... carefully... and think to yourself... how can I improve my flutter?... and when you next sense that tired, loggy feeling coming over you, take a plunge into the crystal green and try your flutter... amazing things may

have developed since your inspiration (we hope) at the meet.

Now, archery goes on in spite of the rain, too, but not without concern... One must be careful of one's equipment... Colds are so frequent this time of year. But the archery tournament took place last Tuesday and, my!... such shooting... Ann Hutchinson took first place in stupendous style and Ricky and Paige followed... also in the finest and latest fashion. All the participants are to be congratulated... congratulations!

Poor, poor golfers are trying so hard to get into shape for the tournament next Saturday, and the wind is so nasty. But you can bet that the Blue Hills Country Club will see some fine play next weekend because bad weather means nil to these hard-hitting Hollins girls-of-the-links-no-matter-what. There will be quite a number participating... of all calibers... Speak to Popie if you want to join the fun... Here again modesty has no bearing as all types of golfers, one way or another, will be queens in their own realms, and you can have a nice big handicap if your game is like mine...

Others may not complain, but the tennis Joes are pretty sore... The tennis ladder is making no time at all. The girls can't wear their yellow and green, and back campus is wet and drab. Activity is nil and the gym is getting a worn, over-worked, tired look. Don't give up, beauties, and maybe the rain will get tired, too.

I don't mean to be fussy, but last year this time we were all nice and brown, even after a bath... we were sunburned... The kind of foolery we have been having for weather is bad for one's health, temperament and sun tan, but we mustn't mind... all the more time for the books, darlings... and there is always the library... Running up and down stairs will help the weight problem but sleep works the other way... Wait and watch... spring will establish herself before long... please!

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